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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 166

*Description:* ff. ii + 67 + ii - Fifteenth century, Italy. Original wound sewing on three tawed skin, slit straps laid in channels on the outside of wooden boards and pegged. A three-core, red and green secondary endband is sewn on a core of twisted, tawed skin laid in a groove and pegged. Covered in brown calf with corner tongues and blind-tooled with a concentric frame pattern alternating multiple fillets, the Visconti serpent device (piccola biscia) in a square on its point, and two different dotted ribbon tools. Annular dots in blank areas, possibly originally gilt. - Purchased from H. P. Kraus in 1957 by L. C. Witten, who sold it in 1958 to Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 166.

*Notes:* -Manuscript on parchment (speckled) of 1) Augustine, Retractatio XXV. 2) Augustine, De doctrina christiana. 3) Brief quote from Aristotle, Topica 5.129, Translatio Vetus.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/MarstonMS166\\_47](http://ds.lib.berkeley.edu/MarstonMS166_47)

*Language:* Latin *Country:* Italy *Century:* 13th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars166.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars166.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON\\_MS\\_166&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_166&type=CallNumber&sort=title)

### Part 1:

*Description:* - parchment - 162 x 106 (122 x 68) mm.

*Country:* Italy

*Region:* Northern Italy

*Assigned Date:* [ca. 1200]

*Dated by scribe:* No

*Document:* No

*Script:* Written in late caroline minuscule.

*Cardinal point:*

*City:*

*Searchable Date Range:* 1200 - 1200

*Inscribed Date:*

*Number of Scribes:*

*Notes:* Plain initials with foliage motifs, in red, 6- to 5-line, on ff. 1r, 13r; initial, 5-line, red and deep purple, f. 31r; similar initial in deep purple and black, f. 45v. Allegorical diagram of the cross, in outer margin, f. 31r: "altitudo, latitudo, longitudo, profundum". Binding: Fifteenth century, Italy. Original wound sewing on three tawed skin, slit straps laid in channels on the outside of wooden boards and pegged. A three-core, red and green secondary endband is sewn on a core of twisted, tawed skin laid in a groove and pegged. Covered in brown calf with corner tongues and blind-tooled with a concentric frame pattern alternating multiple fillets, the Visconti serpent device (piccola biscia) in a square on its point, and two different dotted ribbon tools. Annular dots in blank areas, possibly originally gilt.

*Number of Texts:* 1

### Text 1:

*Author:* Augustine Saint, Bishop of Hippo.

*Title:* De doctrina christiana, etc.

*Subjects:* Augustine, Saint, Bishop of Hippo.; Fathers of the church.; Manuscripts, Medieval--Connecticut--New Haven.; Theology--Early works to 1800.;

*Language(s):* Latin